



ROMANCE IN A CAN

Rules & Regulations SHORT FILM COMPETITION 2011

1. Entry FORM must be mailed with DVD before March 1st, 2011 and will not be returned to the sender.
2. Animated, narrative or documentary Films produced on video or film for release on television, internet or theatrical are eligible for competition. All films must be in English, or subtitled in English, or dubbed in English and less than 20 minutes long.
3. All films must be pre-submitted on any DVD format for judging by January 15th and will not be returned. NO PAL/NO VIDEOS ACCEPTED!
4. All jury decisions are final, will be announced at our Awards Party and will be posted on our website shortly there-after.
5. The Romance in a Can Film Festival and the Festival Director will be held harmless for delays due to equipment failure, shipping delays.
6. At this time the Festival does not pay screening fees and does not ask for any registration fee.

WINNER OF THE EUROPEAN CATEGORY WILL RECEIVE:

- An offer of release on Eurocinema, V.O.D channel (www.eurocinema.com)
- Editorial coverage on our website and during our PR campaign about the festival with a cross promotion with the "Agence du Court M trage".
- A trophy with the name, title of the film and category of award
- Up to \$1,000 cash prize (sponsors to be announced)

ADMISSIBILITY:

The 2011 Romance in a Can film festival ("Festival") will be held in Puerto Rico, Miami and Miami Beach, Coconut Grove, Florida on April 23-27 and May 5-9th. During the course of the film festival, a short film night award will take place at the University of the City or High School/film department where the festival takes place.

The Festival is open to any narrative, documentary or animation selection in which a substantial proportion of the production is romantic (each, a "Film"). Some of the techniques of short films might include cell animation, computer animation, stop-motion, clay-mation, pixilation, cutouts, pins, camera pass imagery, kaleidoscopic effects and drawing on the film frame itself as long as it does not include any nudity, drugs or violence.

Only one (1) entrant per entry form. All Films submitted for judging must be original and the Festival's Director reserves the right to reject any Film.

HOW TO ENTER:

To be considered for the Festival, submit online and print the entry form as directed and register on [Short film registration system](#) .

Then send one copy of a completed downloadable entry form signed, along with the following materials: (i) a copy of the Film in DVD, the entry form(ii) along with the director's biography (100 words). There is no limit on the number of Films you can submit; however, each Film must be substantially different as determined by the Festival Director, and mailed separately with its own Pre-selection Materials. Correct entry information is the responsibility of the entrant. Incomplete entries may not be considered. Entries will not be acknowledged or returned by RiAc.

INVITATION TO FESTIVAL:

If your Film is accepted into the Festival, you must be aware that our media relationships may require executing additional releases or other documentation for our media partners: Atlantic Broadband, Wpbt, Dailymotion, NBC6, Eurocinema.

If selected for the Festival, two additional copies of your Film might be requested for screening in dvd by the jury on the night of the award. Please clearly print the name of your Film, the length and screening ratio, the sound format and your contact information on the label. We will only accept a DVD as a projection format.

FESTIVAL JUDGING:

An international jury will be appointed by the Festival Director for each award category. In a juried award, all entrants are screened by a jury of appropriate judges who determine if any entrants deserve an award. No jury member may have a conflict of interest judging any of the award categories. For all categories, except the Audience's Choice Award category, the international jury will determine the awards based on the following criteria: **concept, execution, aesthetic, technical excellence and innovation.**

Awards and prizes will be awarded at the Award Ceremony. The decisions of the international jury will be final and binding. You do not need to be present at the Festival to win.

DISCLAIMER:

The Romance in a Can film festival is organized and produced by: Red Chemistry Inc., P.O Box 398156, Miami Beach, Fl 33239. Red Chemistry Inc. will be soliciting, handling, judging and managing the competition and will be solely responsible for its outcome.

Neither Red Chemistry Inc. nor its sponsors assume any ownership or distribution rights over any entry submitted to the competition, without written agreements being made, with the following exception: in submitting a Film for consideration, the Film's owners are deemed to have conveyed to Red Chemistry Inc. the right but not the obligation to screen.

The film is Red Chemistry's sole discretion, for incorporation into the film selection and promotion of the Festival (including presentation to any media and inclusion or use in Romance in a Can's website) for the year and the following year in which the film is in competition.

AGREEMENT:

By submission of a Film, the beneficiary authorizes Red Chemistry Inc. and the Romance in a Can film festival 2011 and its designees the right, but not the obligation, to exhibit the Film at the Festival and to show the Film or a still of the Film to be promoted and advertised by the Festival in press releases, at conference locations, screenings and curated programs, on television, online or by any other media for up to fourteen months after the Festival. The beneficiary understands that all the rights held to the Film remain completely unaffected.

The beneficiary warrants and represents that he holds the copyright on the Film and all rights therein; He has the full and exclusive right and authority to submit the Film and to grant Red Chemistry Inc. the rights to the Film herein granted upon the terms and conditions set forth herein; as long as the Film does not defame or invade publicity rights or privacy of any person, living or deceased, or otherwise infringe upon any person's personal or property rights or any other third party rights; and if the Film contains persons other than the beneficiary or third party elements not owned by the beneficiary, that he has obtained express consent to submit such Film to the Festival and to grant these rights, and if requested to do so, can produce such consent in a form and manner acceptable to Red Chemistry Inc.

The beneficiary further warrants and represents that any payments required to be made by any performing rights society or to anybody or group representing authors, composers, musicians, animators, artists, publishers, and other individuals or entities with interests in the Film or its distribution or exhibition have been paid or waived. The beneficiary agrees to indemnify and hold Red Chemistry Inc., their respective parents, affiliates, subsidiaries, successors, affiliates, assigns, licensees, distributors, advertising and promotion agencies and their respective officers, directors, employees, and representatives (collectively, "Released Parties") harmless from any claim related to the Film (and the content thereof), including, without limitation, Released Parties' use thereof or any other portion thereof.

The beneficiary understands that "Released Parties" expressly disclaim any responsibility and he agrees to indemnify and hold harmless "Released Parties" from and against any and all claims, actions, demands and/or liability for injury, damage or loss whatsoever relating to or arising in connection with participation in the Festival (regardless of the cause of such injury, damage or loss), Released Parties' use of any materials submitted by him and/or the delivery and/or subsequent use or misuse of any of the prize awarded, including any travel or related activity thereto.

The beneficiary further understands that Released Parties are not responsible for misdirected, incomplete, inaccurate, damaged, lost, late, illegible, undeliverable, delayed or postage-due entries or films, or for technical, hardware, or software failures of any kind, lost or unavailable network connections, or failed, incomplete, garbled or delayed computer transmissions or other errors or problems which may limit or affect his ability to submit a Film or for any other errors of any kind, whether technical, computer, typographical, printing, human or otherwise, which may occur in connection with or relating to the Festival, including, without limitation, errors or problems which occur in connection with the administration of the Festival, the processing or judging of entries, the announcement or showing of the accepted Films or the prizes or in any Festival-related materials. In the event of sabotage, terrorism or threats thereof, unauthorized intervention or other events or causes which corrupt the integrity, administration, security or proper operation of the Festival, Red Chemistry Inc. reserves the right, in its sole discretion, to modify, cancel or suspend the Festival.

As a condition of entering, the beneficiary agrees that: a.) under no circumstances will he be permitted to obtain awards for, and he hereby waives all rights to claim, punitive, incidental, consequential, or any other damages; b.) all causes of action arising out of or connected with this Festival, or the prizes awarded, shall be resolved individually, without resort to any form of class action; and c.) any and all claims, judgments, and awards shall be limited to actual out-of-pocket costs incurred, and in no event shall the beneficiary be entitled to receive attorneys' fees or other legal costs.

All issues and questions concerning the construction, validity, interpretation and enforceability of these Rules and Regulations, his rights and obligations, or FWI's rights and obligations in connection with the Festival, shall be governed by, and construed in accordance with, the laws of State of Florida, without giving effect to any choice of law or conflict of law rules (whether of the State of Florida or any other jurisdiction), which would cause the application of the laws of any jurisdiction other than State of Florida. If any provision of these terms is found to be unenforceable or invalid in any context or to any extent, it shall nevertheless be enforced to the fullest extent allowed by law in that and other contexts, and the validity and force of the remainder of these terms shall not be affected thereby.